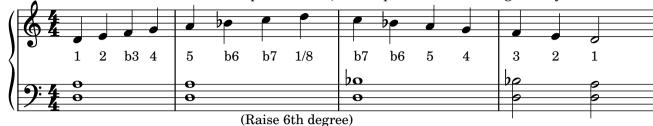
# Minor Scales: Exercise 1a

## (The minor scale "families" from 6 notes))

JimO

#### 1. D "Natural" minor, "relative minor (to F major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key.

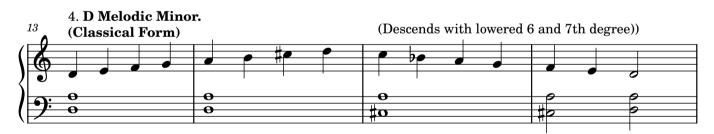


The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.



#### 3. D Melodic Minor.





5. **D Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.

17 This is a very popular scale for Jazz/Pop/Blues improvisors.



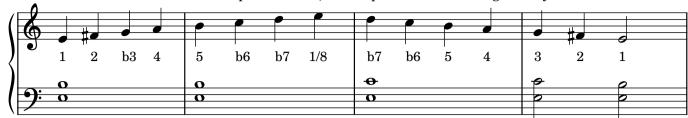
6. D Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.



 $\mathbf{2}$ 

1. E "Natural" minor, "relative minor (to G major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key.



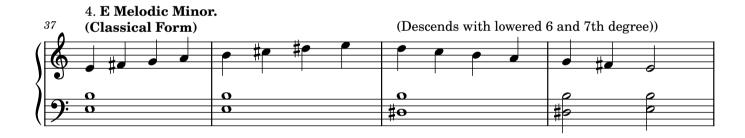
(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.

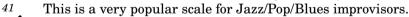


3. E Melodic Minor.





5. **E Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.



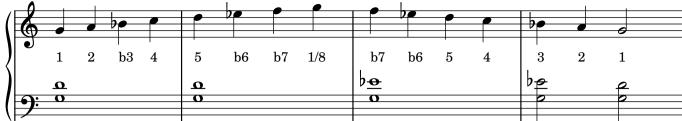


6. **E Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.



### 1. G "Natural" minor, "relative minor (to Bb major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key.

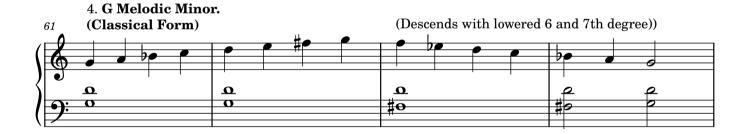


(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.





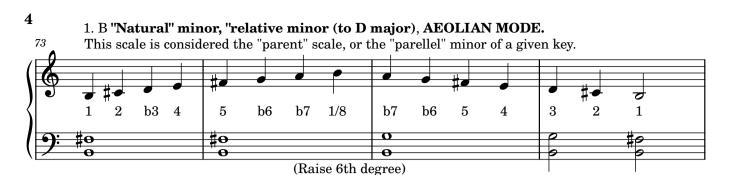


5. G Dorian Minor. Forms at 2nd degree of Major/Ionian mode.



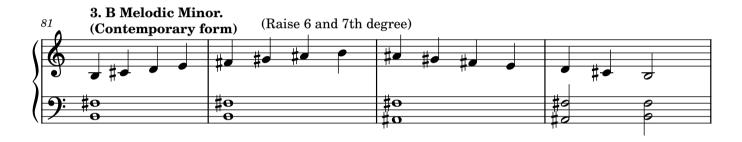
6. **G Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.

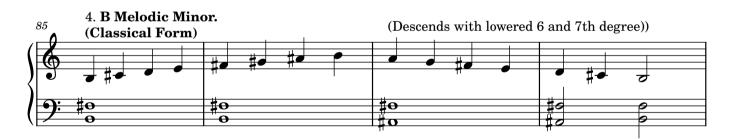




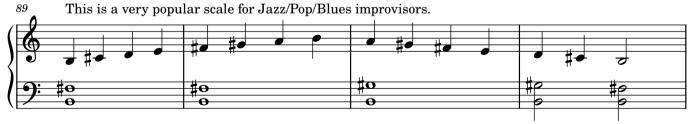
The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.

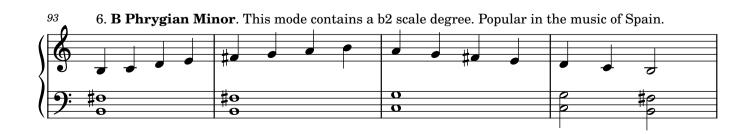






5.B **Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.

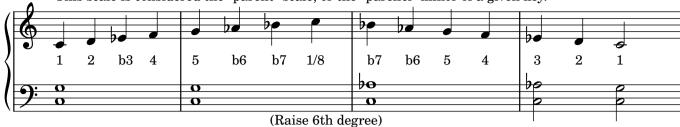




1. C "Natural" minor, "relative minor (to Eb major), AEOLIAN MODE.

97

This scale is considered the "parent" scale, or the "parellel" minor of a given key.

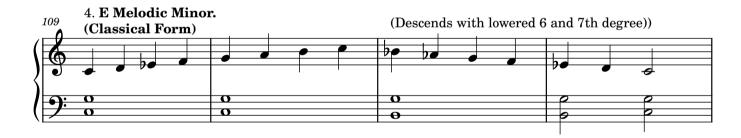


The explanatory numbering system is based on the practice of describing

0







5. **E Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.

O 0



6. **E Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.



6

#### 1. F# "Natural" minor, "relative minor (to A major), AEOLIAN MODE.

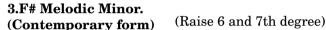
This scale is considered the "parent" scale, or the "parellel" minor of a given key. 121



(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.

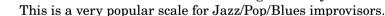








5. F# Dorian Minor. Forms at 2nd degree of Major/Ionian mode.





6. F# Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.

